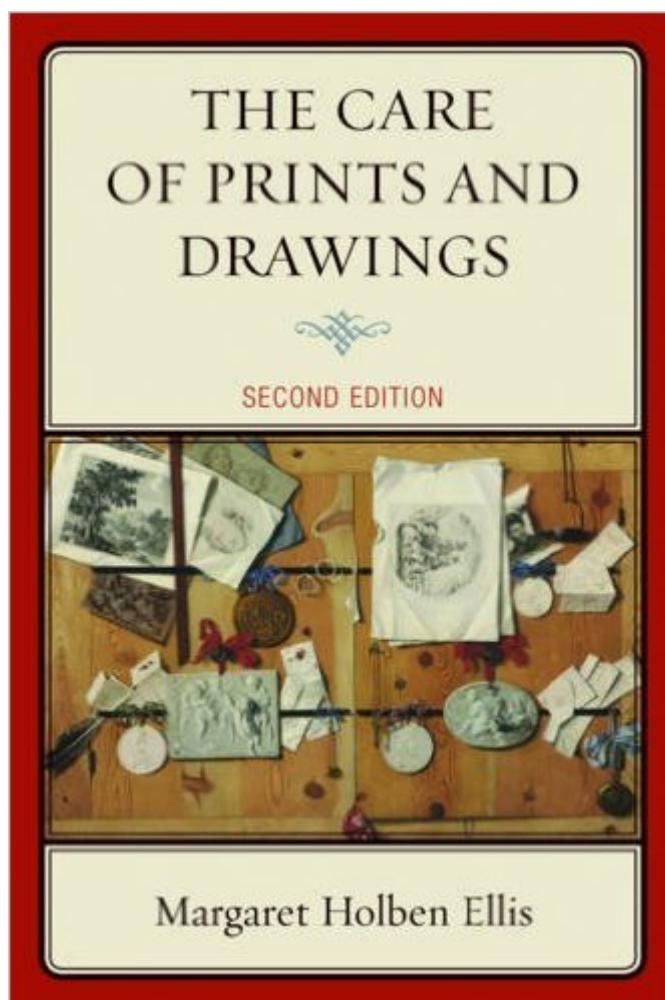


The book was found

The Care Of Prints And Drawings (American Association For State And Local History)



Synopsis

The 2nd edition of *The Care of Prints and Drawings* provides practical, straightforward advice to those responsible for the preservation of works on paper, ranging from curators, facility managers, conservators, registrars, collection care specialists, private collectors, artists, or students of museum studies, visual arts, art history, or conservation. A greater emphasis is placed on preventive conservation, a trend among collecting institutions, which reflects the growing recognition that scarce resources are best expended on preventing deterioration, rather than on less effective measures of reversing it. Expanded and richly illustrated chapters include: *Supports for Prints and Drawings* discusses the properties of parchment and paper and introduces the general preservation needs and conservation problems of all works on paper, regardless of their media. *Conservation Problems Related to the Paper Support of Prints and Drawings* presents a guide to recognizing the symptoms and diagnosing the causes of damage specific to paper. *Conservation Problems Related to the Materials and Techniques of Prints* describes the conservation problems that affect certain printmaking materials and arise from specific processes. *Conservation Problems Related to the Materials and Techniques of Drawings* focuses on the various materials used to create marks on paper. *Item-Level Collection Protection: Envelopes, Sleeves, Folders, Enclosures, Mats, Boxes, Frames, and Furniture*, discusses measures taken for prints and drawings so that they can better withstand the rigors of handling, examination, exhibition, travel, and adverse environmental conditions. *Preventive Conservation for Prints and Drawings* describes how the integration of a comprehensive Collections Care Program into a Collections Management Policy can reduce the need for item-level conservation treatments. *Basic Paper Conservation Procedures* provides instructions on how to stabilize damaged works. *How to Make Starch Paste and Methyl Cellulose Adhesive and Suppliers of Paper Conservation Materials and Equipment* are appended as well as a Glossary.

Book Information

Series: American Association for State and Local History

Paperback: 294 pages

Publisher: Rowman & Littlefield Publishers; 2 edition (September 30, 2016)

Language: English

ISBN-10: 1442239719

ISBN-13: 978-1442239715

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Best Sellers Rank: #1,536,209 in Books (See Top 100 in Books) #99 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Collection Development #123 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Academic Libraries #224 in Books > Textbooks > Humanities > Visual Arts > Drawing

[Download to continue reading...](#)

The Care of Prints and Drawings (American Association for State and Local History) Early American Decorative Arts, 1620-1860: A Handbook for Interpreters (American Association for State and Local History) Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History) Private History in Public: Exhibition and the Settings of Everyday Life (American Association for State and Local History) American Birding Association Field Guide to the Birds of New Jersey (American Birding Association State Field) American Birding Association Field Guide to the Birds of Colorado (American Birding Association State Field) Wiley GAAP for Governments 2014: Interpretation and Application of Generally Accepted Accounting Principles for State and Local Governments (Wiley ... of GAAP for State & Local Governments) Learning from Museums: Visitor Experiences and the Making of Meaning (American Association for State and Local History) Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings (American Association for State and Local History) Organizing Archival Records: A Practical Method of Arrangement and Description for Small Archives (American Association for State and Local History) Museum and Historic Site Management: A Case Study Approach (American Association for State and Local History) Cemetery Tours and Programming: A Guide (American Association for State and Local History) The Making of Harpers Ferry National Historical Park: A Devil, Two Rivers, and a Dream (American Association for State and Local History) New Solutions for House Museums: Ensuring the Long-Term Preservation of America's Historic Houses (American Association for State and Local History) Moving a House with Preservation in Mind (American Association for State and Local History) Museum Administration 2.0 (American Association for State and Local History) Introduction to Museum Work (American Association for State and Local History) Registration Methods for the Small Museum (American Association for State and Local History) The Museum Educator's Manual: Educators Share Successful Techniques (American Association for State and Local History) Museum Administration: An Introduction (American Association for State and Local History)

[Dmca](#)